

JKHAYD

Allegro Scherzando

M2400

Joseph Haydn
(1732-1809)

This is a handwritten musical score for a piece titled "Allegro Scherzando" by Joseph Haydn (1732-1809). The score is written for piano and bass, with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is marked "Allegro Scherzando". The score is divided into five systems, each containing a piano (right) and bass (left) staff. The piano staff is marked with a treble clef and a B-flat key signature, while the bass staff is marked with a bass clef and a B-flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pp). There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and performance instructions (e.g., "mf", "f", "p", "pp"). The score is numbered 1 through 40, with some measures containing multiple measures of music. The handwriting is in ink, and the paper appears to be aged or slightly discolored.

Handwritten annotations include:

- Measure 1: $\%VA 2,2,0$
- Measure 2: $\%NI$
- Measure 3: $\%NI$
- Measure 4: $\%L2$
- Measure 5: $\%VA 2,2,0$
- Measure 6: $\%VA 2,2,0$
- Measure 7: $\%VA 2,2,0$
- Measure 8: $\%VA 2,2,0$
- Measure 9: $\%VA 2,2,0$
- Measure 10: $\%VA 2,2,0$
- Measure 11: $\%VA 2,2,0$
- Measure 12: $\%VA 2,2,0$
- Measure 13: $\%VA 2,2,0$
- Measure 14: $\%VA 2,2,0$
- Measure 15: $\%VA 2,2,0$
- Measure 16: $\%VA 2,2,0$
- Measure 17: $\%VA 2,2,0$
- Measure 18: $\%VA 2,2,0$
- Measure 19: $\%VA 2,2,0$
- Measure 20: $\%VA 2,2,0$
- Measure 21: $\%VA 2,2,0$
- Measure 22: $\%VA 2,2,0$
- Measure 23: $\%VA 2,2,0$
- Measure 24: $\%VA 2,2,0$
- Measure 25: $\%VA 2,2,0$
- Measure 26: $\%VA 2,2,0$
- Measure 27: $\%VA 2,2,0$
- Measure 28: $\%VA 2,2,0$
- Measure 29: $\%VA 2,2,0$
- Measure 30: $\%VA 2,2,0$
- Measure 31: $\%VA 2,2,0$
- Measure 32: $\%VA 2,2,0$
- Measure 33: $\%VA 2,2,0$
- Measure 34: $\%VA 2,2,0$
- Measure 35: $\%VA 2,2,0$
- Measure 36: $\%VA 2,2,0$
- Measure 37: $\%VA 2,2,0$
- Measure 38: $\%VA 2,2,0$
- Measure 39: $\%VA 2,2,0$
- Measure 40: $\%VA 2,2,0$

Handwritten musical score for piano, measures 41 to 52. The score is written on two staves (treble and bass clef) with various dynamics and articulations.

Measures 41-45:

- Measure 41: *f* (forte), $\%L3$ (14), $\%L1$.
- Measure 42: *p* (piano), $\%L1$.
- Measure 43: *mf* (mezzo-forte), $\%L2$.
- Measure 44: *mf*.
- Measure 45: $\%L2$.

Measures 46-52:

- Measure 46: *f* (forte), $\%VA33,0$.
- Measure 47: *p* (piano), $\%VA1,1,0$.
- Measure 48: *f* (forte), $\%VA33,0$.
- Measure 49: $\%L3$.
- Measure 50: $\%L3$.
- Measure 51: $\%L3$.
- Measure 52: *ff* (fortissimo), $\%L3$, *ritard.* (ritardando).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).